Regents put fund proposals on hold

By CHRIS NIGRIN

The NU Board of Regents Saturday put proposed allocations for UNO's and UNL's students agencies in a holding pattern until its May meeting amid indications that the organizations may face budget cut-

The regents deadlocked 4-4 on a vote to accept the proposed 1980-81 allocations after some baord members criticized the total budgets and individual. agency requests.

UNO's student government (SG-UNO), which requested \$64,552, the Gateway student dent Programming Organiza-tion, \$75,926, are the student agencies involved. Also, UNO sought appropriations of \$12,965 for a Fund A reserve ac-

At UNL, agencies involved are the Associated Students of the University of Nebraska (the student government), \$37,228; the Daily Nebraskan, \$32,900, and the University Program Council, \$74,624.

Regents Chairman Robert Raun directed the board's Executive Committee to come to the next meeting with an alternative budget proposal. Indications be: a compromise and would ... Recreation ... Health .. Services. suggest less funding.

The allocations for those agencies come from Fund A of the University Program and Facilities Fees (UPFF). The mandatory student fees are \$43 per. semester for UNO full-time students and \$69 per semester at

UNO's Student Activities Budget Commission, which consists of student and faculty representatives, recommends Fund A allocations for the student agencies.

The student fee monies also are directed into Fund B, which,

men's athletics, women's athletics, a contingency fund; campus facilities and the Student Center.

The regents approved Fund B allocations of \$849,518 for

More regent news, page 3

UNO: \$2,926,378 for UNL and the \$74,800 Medical Center budget. The board also OK'd the Medical Center's Fund A request of \$5,800.

Some criticism and questions were aimed at the use of mandatory fees to support speakers an issue the board has debated before. The regents approved a 'balanced'' speakers program at its November, 1979, meeting. The plan requires that speakers of a controversial nature" be balanced with a person espousing the opposite viewpoint.

"The root of the problem is that we should not assess fees on student for speakers who don't represent all students." said Omaha Regent James Moylan.

Moylan also suggested that the student newspapers at UNO and UNL become selfsupporting through advertising revenues and subscriptions and that voluntary student fees be used by the university programming organizations

⊮Schuyler Regent Kermit Wagner agreed, saying, "It's unfair that we are forcing the whole: student population to support" these agencies:

Wagner also said that many of the complaints from parents about costs are aimed at student fees.

Wagner and Grand Island Regent Robert Prokop criticized the Daily Nebraskan for going to a five-day publication. Prokop said the advertising revenues have not increased proportionally to the extra day and

that it was "costing them." - Lincoln Regent Edward Schwartzkopf said the board 'should applaud the newspaper" for holding the line on costs while adding service. The Daily Nebraskan requested \$32,900 for 1980-81, the same amount approved for 1979-80 budget.

He also said the board couldn't just cut off funding, but that it should "program it, set benchmarks

(continued on page 3)

Vol. 79 No. 53 April 23: 1980

Omaha, Nebraska

Daub: More money controls needed

By MARK DIRKSCHNEIDER Gateway Staff Writer

Second District Republican congressional ∴candidate ⁄ Hal Daub spelled out his antiinflation program and commented on draft registration at a UNO political science class Fri-

Daub said "we must whip inflation now," if the United States



HAL DAUB

is to have continued prosperity and proposed a constitutional amendment requiring the balancing of the federal budget as the first step toward that goal. In addition to balancing the budget, Daub said that he favored a "massive" \$32 billion.

cut in federal spending. The candidate said these steps were necessary to half de-

ficit spending which "is the basic cause of inflation:

Daub said that he also favored reductions in (individual income tax rates. However, the reductions/should/come/only. after federal spending has been brought under control, according to Daub

Any attempt to reduce taxes before federal spending is cut is: unrealistic;" he said, adding that any such attempt would force the government to borrow more money to make up the diflerence.

Daub proposed that income taxes be reduced at all income levels, and that they be "bracketed" so that the rate of taxation declines as the income level increases.

In this way, said Daub, everyone would be able to keep a greater ∵share ∴of their paychecks and the incentive for making more money/would remain intact.

He also said he favored a tax exemption for interest on saving accounts up to \$500, and \$1,000 on joint accounts.

Regarding draft registration, the 40-year-old candidate said he favored it as a means of building the nation's reserve. forces. However, he said he opposed the draft, adding that the all-volunteer programs "have been reasonably successful" in finding recruits for the nation's active forces:



READY AND WAITING ... for the doors to open were these anticipitory concert goers last Friday morning.

Karenga: Black Studies most severe critique of American contradiction

By MIKE KOHLER

If students in Julien LaFontant's Black Studies course were at all confused about the importance of their work in the visiting scholar Maulana Ron Karenga enlightened them with: a lecture last Friday at 9 a.m. on "the value and validity of Black.

Karenga, an associate professor from California State U. at Long Beach and possibly the most notable black nationalist in the United States, opened his wonder what importance the study of black history has for the various majors on campus:

'Education is a multidimensional process," said Ka-

renga, whose first name means "master teacher." "People who do not have that multidimensional approach to education are deformed and defithree-hour course, distinguised blecture by noting that many cient in their educational

> Karenga said there were six chief reasons why Black Studies should be an integral part of a college curriculum. "It's a vital contribution to humanity's understanding of itself.!" said Karenga in beginning the list. People must come to understand the fathers and mothers of civilization, said Karenga, referring to what many consider. mankind's source, northern Africa.

> Secondly, said Karenga, Black Studies is "the most severe critique of American contradiction." America contends that it stands for truth and justice for all, he said, but Black Studies reveals a trend of racism that prevents those qualities. In addition, Black Studies is needed because "without self-criticism, there can be no self-correction.

A third area of concern in promoting greater emphasision a Black Studies is the need to bal-

(continued on page 5).

Feminist comic harassed at Student Center show

By MIKE KOHLER A performance by feminist comedienne Robin Tyler apparently aroused the ire of some audience members who attended the April 14 Student Center show.

According to spokespersons for the Student Programing Organization (SPO), Tyler was the subject of verbal harassment by a large male segment of the audience. Tyler's material had a predominantly feminist theme, attacking male chauvinism and

some of the institutions perpetuating it. Tyler appeared at an April 13 fund-raising benefit in the ballroom for the Battered Women Shelter and got a standing ovation, according to SPO board member Cher Klosner, who arranged the Tyler bookings. Klosner said the Tyler show was set a month in advance.

One incident stood out as a noteworthy disturbance during the performance. Tyler was harshly criticizing the United Airline "Fly Me" commericals and, in the course of satirizing them, used a common obscenity not found in television ads. "Oh my God, I said that 'F' word, I said Tylet." The drie that starts with "F' and ends with 'K.' The one men don'tilke us to say but sure like us to

Noticing a student's notebook which contained a list of obscenities being studied in a sociology course, Tyler launched into a series of comments about such words. During that segment, a young man approached the stage and engaged in a verbal exchange with Tyler, which Tyler kept from the audience by lowering her microphone.

As the young man turned to leave. Tyler announced with a look of disdain, "Would you like to know what this gentleman just said to me? He wanted to know if I was available for fucking after the show." Tyler continued her set for a short time before taking a break and then delivered a serious lecture after the break.

Tyler was heckled by audience members during her tirst set, but most of the antagonists departed during the break, said Klosner. Klosner also said the only reason Tyler took a break was to try to change the mood of the audience.

According to Klosner, Tyler said she hadn't dealt with a more unenlightened group. Tyler said she wasn't anti-men but i (continued on page 2)

Feminist harassed

just wanted to note some of the injustices against women. انيا,was embarrassed by the mentality of the audience said Klosner. "She (Tyler) is a very funny lady. We thought she would get a bit of a rise out of them, but not someone walking up to the stage and saying what he said:

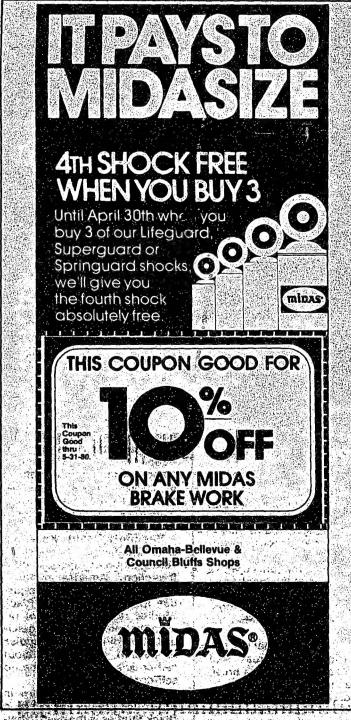
SPO Director Barb Peterson said the SPO board viewed videotapes of Tyler before making the booking and thought it was an interesting program to present "Personally, I wonder if it (the disturbance) was just because a woman was involved)" said Peterson, adding that she would have no hesitation about booking the act if she had it to do again.

Klosner said advisor Vicki Stream told the SPO board at its April 15 meeting that some administrators were upset about the program, particularly the profanity

The words she used have been used by many other acts" that appear in the area; said Klosner, "I think the reason people got upset was that it was a woman who said them if

Klosner said the only time profanity was used was during Tyler's description of the student's list of obscenities in her satirical poke at advertising, and in relating what the young man from the audience had said.





Spokesman Hodding Cartel calls cooperation crucial

By TOM FOSTER

Word had just arrived that Japan∵was∵planning⊹to back President Carter's sanctions of Iran: when "State Department Spokesman Hodding Carter III held a press conference at the Hilton Hotel last weekend

Carter said if the Japanese decide to cut off Iranian oil (which they later did) they would be taking action which would enhance the position of both Japan and the U.S. Japan; is the most oil-dependent of all-Ü.S. allies. Iranian oil makes up : nearly 21 percent of Japan's imported oil.

Carter said cooperation is the key to freeing the American hostages. Jápan's action came.

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only two days before the Common Market meets to decide whether to back-President Carter-or, impose its own sanc-

The few sanctions left ac-cording to Carter, involve food and medicine. Such sanctions would put American in a "quasiwar" position with Iran. Carter explained that other serious sanctions would include isolating Iran by blocking transportation, communications and nor-mal commerce of all kinds. Carter said no nation on earth; primitive or industrial, could survive such isolation.

Spokesman) Carter; labeled the president as: "impatient"; now that Iran has announced it. will not release the hostages until after the U.S. elections.

Regarding the president's allowing the Shah to enter the country; spokesman Carter said it was the right thing to do based on humanitarian and medical needs. The U.S. did the right thing, despite threats, of violence and hostility from Iran's government

Carter said Nazi; Germany was better in its policies of protecting foreign embassies during WWII than Iran is today.. 😁

On another subject, Carter

said it is no coincidence that Russiar is having its regular spring military maneuvers right on the border with Iran. The fact that the Russians in the area. have improved their vast communications network installed ground-to-air missiles and beefed up skeletal armed forces to four divisions doesn't necessarily mean any new military action is brewing, said Carter.

He said the buildup was in its early stages, and, although these actions are similar to those taken before Russia invaded Afghanistan, he didn't want to make a'"causal leap by saying that Russia is getting ready to invade Iran.

lf≟war were to break-out between Iran and Iraq, Carter said he could envision the demise of Iran, and, in∵its, place a halfdozen mini-states competing for its oil:

"As bad as Iran is the worst thing that could happen would be the collapse of Iran and the empty:vacuum left for Russian

intervention, Carter said Assistant Secretary, of State on Human Rights Pat Derrian recently made a trip to Pakistan and said witnessing the burned out shell of the American embassy was "heartbreaking"

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'NU not ecstatic nor despondent'

Regents send 'thank you' to legislature, Thone

By CHRIS NIGRIN **Gateway Contributor**

To the Nebraska Legislature and Gov. Thone: Thank you.

That was the message on the 1980-81 budget the N.U. Board of Regents sent Saturday to the state's lawmaking body and the chief executive.

NU will receive a 10.07 percent increase in state general funds⊴for fiscal year 1980-81, which begins July 1. The University originally requested a 15 percent boost and the Legislature's Appropriations Committee_trimmed_the proposed budget hike to 12.5 percent. Thone's veto reduced the raise to 10 percent, cutting \$3.8 million

_NU_President*Ronald Roskens said the University was "neither ecstatic nor despondent" about the final budget

Noting that "these are difficult times, economically speaking," Roskens said the 10 percent_hike :"won't_allow us tofulfill the objectives of this Uni-versity."

However, he said, this "won't mean a decline, in a great sense, of quality

But 10 percent is better than 7 percent or 8 or 9, he said: Other state agencies have been held to a limit of 7 percent in their budget increase

Roskens also reaffirmed NU's commitment "to providing as much to salary increases as possible;" particularly to the faculty. The raises will probably be at least 8 percent. NU had sought monies for a 10 percent employee pay raise with 1 percent for fringe benefits:

The budget decision will mean cutbacks, Roskens said. but added that he couldn't say precisely where those trims will be made.

Despite the cutbacks, "we will find that our faculty will continue_to_work_with_vigor,"...he

The: 10.07 percent hike will provide the University with a compared to the \$114,321,533 for 1979-80.

In other action:

The board listened to a report by UNO student Regent Katie Rinn on the bylaw change in the Consititution of the College of Arts and Sciences: Rinn said UNO student government members expressed concern about he change, which re-duced the number of student representatives on the college's Advisory Board from three to

∠The⊺change∵was made∵because some students were un able to attend meetings. Rinn suggested appointing an alternate student member to give the board more student input.

The regents heard a report on the possible reorganization of the College of Arts and Sciences at UNO and UNL and agreed to consider the matter next month after studying the reports. UNO Chancellor Del Weber and UNL Chancellor Roy Young told the board that there

are not any pressing reasons to divide the college into three separate entities - The College of Humanities and Social Scien-

ces; the College of Natural Sciences_and_the College of Fine Arts — as proposed. Weber also said such a move would prove more costly because adtive staff would need to be hired.

The board authorized the establishment of a master's of business administration program in the Kearney, Neb., area on a two-year trial basis. At the end of the two years; the program will be re-evaluated.

Funds on hold .

(continued from page 1)

Regents Chairman Robert Raun of Minden pointed out that UNO's total Fund A request of \$199,227 was larger than UNL's \$144,752 and that it has been that way for the past sever-

UNL Student Regent Renee Wessels called the vote a "tremendous disservice" to students.:

UNO Student Regent Katie Rinn said "a negative vote has not been justified" and that the regents had not presented "a rationale" for rejecting the current

She also said regents who opposed the allocations talked about funds, but not about the merit or quality of the programs .. involved.

NU President Ronald Roskens said the "stalemate puts the University in a difficult position." He also said that: The expenditure of funds over. which students have control has been responsible."

In another matter, the board approved a liberalized policy on the use of campus buildings for religious activities.

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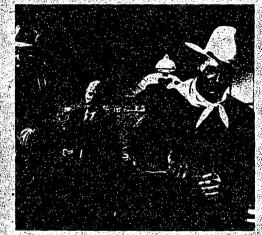
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RED RIVER (1948; B&W; Directed Howard Hawks)

One of the finest westerns ever made: Montgomery also stars as and adopted son of a super-rancher, John Wayne, who must drive his cattle across a treacherous route. For once Wayne plays a bad guy who maltreats his men and the animals to the breaking

THE MAN WHO SHOT LIBERTY VALENCE (1962: B&W:

Directed by John Ford)
Also stars Jimmy Stewart and Lee Marvin, Stewart plays a bungling western city lawyer determined to id the village of its evil nuisance, Liberty, Valence.



Showing at 5:15 & 9:00 p.m. in the ECC Auditorium, Costs 75¢ with UNO ID.

Sunday Night Film

APRIL 27

John Ford's

THE GRAPES OF WRATH

(USA: 1940; B&W)

Starring Henry Fonda, Jane Darswell and John Carradine. This powerful social drama brings the Depression's dustbowl poverty in human emotional terms to the screen. The Joad family is forced from their farm and head for California in search of better times but the Golden Dream turns out to be all tarnished in reality:

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

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SPO BOARD APPLICATIONS ARE NOW AVAIL-ABLE IN MBSC 234. Completed applications must be returned to the SPO office by 5:00 p.m. Friday, April 25.

It would be easy to dismiss as bitter irony the recent Board of Regents decision to demand more cutbacks in UNL and UNO student agency budget requests.

However, some board members are doing all of us a disservice by dredging up the same pathetic arguments against approving our fund requests that were making us nauseous long ago. Obviously, the November 1979 vote of approval for a balanced speaker program wasn't worth a plug nickel because the issue continues to serve as the source of much consternation to all student agencies.

It was ridiculous enough that such a battle had to take place to bring about a necessary part of an education, the exposure to varied points of view. But to keep using the issue indicates unparalleled narrowmindedness

Whipped dead horses aside, let's look at the budget requests themselves. Our question: What's so bad about them? UNO's agencies have made great efforts to hold the line on requests. UNO's total request was lower than last year's, including a 7.7 percent drop in the request by our Student Programming Organization.

The Gateway has raised its advertising rates in order to keep up with the inflation rate and to make an attempt to be more self-sufficient, but the fact remains that we need help. And we think students are willing to give us a bit of help. People like to read the school paper, even if only to criticize it.

Students like the other services offered by student agencies, too. But then, perhaps the board's intent is to alienate students.

Fund B (You know, the one including Go Big Red and others dear to our hearts) had not the slightest problem receiving approval. The board of course, realizes the importance of their winter vacations at the bowl games.

Why pick on the little guys? Come on, august money managers! We were reasonable in our requests. Return the favor and be reasonable in your consideration.



commentary

Capitalism oppresses blacks

By MIKE KOHLER

A man came to town the other day and he had a knack for telling the truth about things, important things like humans and the respect each is owed Unfortunately, I'm sure not enough people got the message. Our Civic Auditorium couldn't hold all the people who need to get the message, and the people who need most to listen probably would not, anyway

Maulana Ron Karenga, the master teacher from the West, had much to say on various topics, including racism, sexism, capitalism, and other horridisms. His greatest pronouncements, though, were on the im-

portance of black nationalism and on the evils of the corrupt economic system gripping this nation

Interpretations, presented here may be a bit loose, but It think Karenga would allow an inconsistency or two in that the main point is the most consistent of all Human rights, and the recognition of such, are perhaps impossible to achieve under our current system of government without revolution, violent revolution.

Before an explanation of why violent revolution is suggested as the only answer in attaining a truly just societal structure, a look at the current setup is in

The state of the s

order to clearly show why such drastic means are necessary in bringing about its downfall.

To begin with, the economic system proudly promulgated by the Rockefeller gang is a morally corrupt one: Capitalism∵in America thrives on racism, which immediately defines it as: uniust: In order for capitalism to: click, somebody must/suffer.; The key ingredient in capitalism is competition, and competition means that some must be winners, and, sadly, some must be losers. The losers in the American capitalism game are predominantly people of color. and since the system has been designed to put them in the losers' role, a whole new machine will have to be designed.

Regardless of how strongly American business leaders argue that the incentive of competition spurs greater productivity among the work force; as long as people are subjugated in lives of squalor while oil magnates immerse themselves in splendor something is horribly wrong.

And why do we, the great middle class, sit back and concern ourselves with everything but the struggle of the oppressed? Because we're damned comfortable living on 57th. St., worrying a little bit about property values and a lot about how to amuse ourselves. We're awfully happy that Uncle Sam has seen fit to provide us with the kind of existence that doesn't expose us to rats in the living room, crime in our streets and degradation in the unemployment line.

Why violence to bring about the needed change? Because, as Karenga said, "No one ever stepped down from power If you can cite a case in history where people came into power to go out of power, then I'd say." Love 'em out of power."

But, of course, there are no such cases to be cited. And the case of capitalism's oppressive foot stomping the black man into the dust is not one to be remedied by passive resistance. Because the black man cannot rely on an appeal to the power force in the present system, black nationalism is the key to giving blacks the power to demand justice, not beg for its





commentary

I mourn the lack of corn these days; what happened?'

By JOSEPH BRENNAN **Gateway Columnist**

Are you corny?

Webster's New Collegiate Dictionary defines corny as follows: "3: mawkishly, old-fashioned: tiresomely.: simply: and: sentimental: Trite:" Nonetheless, I am. here to report that, under certain conditions, corny-is okay,

You are going crazy and turning into a', moron if you find Barry Manilow songs echoing in your head, you are merely corny if you sing to yourself this prime piece of corn by Irving Berlin, entitled "A Fella With An Umbrella

For every fella, Each fella with an umbrella

There's a girl, a girl

.Who saved her love for a rainy day

Raindrops have brought us together That's what they were meant to do-Maybe a break in the weather

Will prove to be a break for you-Sickening: isn't.it? That song is from a Easter Parade, a 1948 musical consisting of about 30 tunes in search of a plot. Judy Garland and (I know, yeech!) Peter: Lawford sang it- Disgusting.

was on television this was my favorite song, sung by one of those plastic. James Darren kind of guys

Wait'll you see my Gidget

You'll want her for your valentine... You're goin' see, Gidget is spoken

You're gonna find that Gidget is

Vomit: I deserved everything I got in those days. But "Gidget" you see was moronese masquerading as corn la mourn the lack of corn these days, what happened? Movies used to be an abundant source of corn, but no longer Popular music hasn't produced any genuine. corn lately, either. Bette Midler, proponent of "trash with flash" did record a pretty good corn song a few years ago; Surabaya:Johnny"; by Kurt:Weill and Bertolt Brecht:

Oh, at first you were kind and gentle, Till I packed up and went off with

It lasted two weeks until one day You laughed at me and hit me too.

You got no heart, Johnny You're just no good.

Are you going now Oh, tell me why!

Wipe that grin off your face Johnny

'Surabaya'' is an example of light cornbecause it is humorous with no pretnese of true emotion or meaning. However, serious corn is important because it aims directly at the heart like Midler singling Hoagy Carmichael's "Drinking Again

can sit here all night And tell these jokers some jokes But who wants to laugh

Who's gonna laugh at a bíoken heart?

Oooooooh, my heart is aching, l swear it's breaking:

Sigh Only a cretin could remain un moved

If you are a truly corny person, you must proceed cautiously in all social relationships, especially male-female liaisons. For example, presenting flowers to your beloved or hope-to-be-beloved is dangerous. There are two reactions after presenting flowers to a woman. Either gushy and Pollyannish (she'll probably talk about it the rest of the night), or she will say: "Why are you so corny?", fol-

lowed by barely-suppressed laughter. If

tion to say, "Well, you bitch, the reason I am corny is because A gentleman must follow the rule of "grace under pressure." (E. Hemingway.) If her name happens to be Grace, the rule may apply later in the evening anyway:

One could argue that new wave or punk rock is corny∺ You could argue that, but after hearing The Dickies version of "Nights in White Satin" one can only, conclude that this band is simply dumb and unimaginative. A healthy dose of corn is needed in this area. We must journey into the past to find corny rock music. I, nominate "Bad, Boy," an abysmal recording by the Beatles.

The bad little kid moved into my ---neighborhood.

He don't wanna go to school to learn to read and write,

Just lays around the house and plays that rock and roll music all night

Now, Junior, behave yourself!

So it's out there. Corn is probably right under your nose. In slang, for instance Smile to yourself if you remember when boner" was a hot word

Black Studies

ance and correct the white ra ga:-Objecting: to what he labelled the white tendency to think whites invented everything "including the air," Karenga/said, "Human civilization is just that, a human product, not a white product:

Karenga's fourth point dealt with the necessity to bring about the "rescue and recon-struction of black history and humanity." As a first step in reconstructing black history, Karenga said "Take Egypt back out of southern Europe and put it back where it belongs; in northern Africa.

Pridekin black heritage was the central issue in Karenga's fifth postulate on Black Studies. "A people that doesn't appreciate its past has no future," said Karenga: In his final point on the importance of Black Studies, Karenga stressed the value of Black Studies to the discipline of sociology: "Black Studies is a fundamental contribution to the creation of a new social science," he said.

Karenga's lecture also gave background and insight into the roles played by Martin Luther, King, Jr. and Malcolm X in advancing the civil rights movement in the sixties.

'In the sixties, we could not appreciate Martin Luther King

said Karenga, "because, in fact, we thought he cist study of history, said Karen- > was too compromising. Karenga said while King preachedpeace, "we couldn't see that. We, argued that a religion that conwere the young radicals. We wanted to set fire to the cities." However, said: Karenga, "weliked him anyway because he was out there doing it. He had the power to show that black people could create progress.

Karenga said he disagreed with King's attitude of turning the other cheek. Attributing Malcolm-X, Karenga said, "It is criminal to preach non-violence in the face of violence." Turning the other cheek, said Karenga, only encourages, the contempt of the oppressors.

Karenga said he strongly supports what he considers King's greatest concept. "This is where his (King's) greatness is," said Karenga.::|| think perhaps his

most important contribution in terms of social thought was the concept that religion had to be social, as well as spiritual. He tends that it is concerned with people's souls and does not deal with their daily material needs is a moribund and bankrupt religion and should not

in talking about Malcolm-X Karenga said that he has no trouble in dealing with the philosophies of the Omaha-born black nationalist Karenga said that, like Malcolm X, he argues that black is not "just an identityrit's also a destiny; and, there fore, a responsibility.

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Office Manager ... The Gateway is the student newspaper of the University of Nebraska at Omaha and is published Wednesdays and Fridays during the fall semester Office Annex 32: Phone: 554-2470 Mailing address: 60th and Dodge, Omaha, NE 584

Advertising rates are \$3.00 per column inch with contract rates available.

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The UNO Women's Network is planning their programs for 1980-81. Input from all University women is needed.

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Biennial exhibits works of non-New Yorkers

By MIKE ODOM Gateway Staff Writer

The 16th Joslyn Blennial includes pieces reflecting a wide range of interests and styles — from austere geometric compositions like C. Dennis Guastella's "Grillage" to the cartoon-like print construction by Wendy Calman titled "Ben Her."

What do they have in common? They were all produced by artists living outside New York, and Jan van der Marck selected them for the exhibit.

From a field of 1550 entries, van der Marck, the sole juror, selected 98 works for inclusion, "according to principles and standards neither obscure nor esoteric," as he said in the show's catalog.

Even though New York artists aren't represented in the Biennial, their standards lurk in the shadows of the Joslyn's halls. New York is the center of the art world, has been since World War,II drove Europe's painters and intellectuals to these shores. New York nourished the first truly great American art movement, Abstract Expressionism. New York is home for hundreds of transplanted Midwest artists. New York offers a strong community of artists, galleries and critics whose mere proximity produces an environment of originality, challenge and insight.

"Art doesn't grow in isolation," said the editor of the "The New Art Examiner" Jane Addams Allen at the symposium that opened the show. "The artist will atrophy if he doesn't get feedback."

Is there art outside New York? Of course, is it good? Some of it.

C: Dennis Guastella's linear composition of acrillic ... variations in the and string on canvas, "Grillage," won the \$1,000 pur--cent layering.

chase award for best of show. Guastella set arrangements of parallel lines at various diagonals on the canvas to suggest intersecting planes, that divide the surface asymetrically. Beneath the diagonals lie hundreds of narrow, vertical lines in a variety of colors. The verticals reach a hiatus about every two inches, developing a regular grid with negatively defined horizontals.

Two paintings by Illinois artist Rod Carswell captured the show's best painting award.

"Niagra" is a large metaphorical waterfall of a painting Carswell incised regularly rippling lines into the work's subtly varied, blue surface. As the grooves descend, they reveal a layer of lavender beneath, and along their textured edges tiny dabs of green; red and dark blue glisten in a secondary motif, "Niagra" is composed of many small squares of canvas board arranged to form a geometric grid foundation that contrasts strongly with the fluid, textured lines on its surface.

The other half of Carswell's winning entry is "Orb", a linear composition on an unstretched, irregularly shaped canvas. The painting's surface is primarily yellow with intersecting, raised diagonals that describe rhythmic triangles. Most of the lines are straight except near the upper left where they describe sweeping arcs that echo the canvas's curved edge. Beneath the translucent surface, painterly strokes of gold, red and graygreen reflect the textural pattern. Secondary to the linear pattern, a small wedge of light blue-green rests horizontally at the top and a narrow slice of red dangles on the bottom right. Elsewhere along the perimeter variations in the yellow hue show the effects of translucent layering.

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UNO art professors Gary Day and Lawrence Bradshaw also have works in the Biennial. Day's watercolors "Area #1" and "Area #2" contain layered horizontal bands of red, blue and neutral gray that run fluidly into each other, suggesting a liquid surface. In "Plato's Solid," Day continues the horizontal substructure but applies his colors in zig-zag lines. The serene horizontals dissolve into apparent diagonals. Ironically, dribbles of primary colors run down from the bottom of "Plato's Solid."

Giant saquaros shimmer in a lavender desert in Bradshaw's acrylic painting "Southwest Cactus." Representing the spiny subject matter here is secondary to the hundreds of dashed lines of color that cover the canvas. Horizontals, diagonals and verticals in pink blue, orange purple, green and yellow (to name a few) criss-cross and intersect layer upon layer in a sublimit- ed matrix.

Not all the works in the Biennial are non-objective. For 'example, Carol B. Chapman's 'award winning landscape "Carlton Chairs, Cannes" is a literal record of a bright day on the beach. With its soft-edged forms and its play of light and shadow, Chapman's painting reminds one of Edward Hopper. The quiet alienation of Hopper's cityscapes emerges here on an empty beach.

Other representational works include Mike Burt's wood sculpture "The Flight from The Island of Borneo" and Paul M. Otero's "Twilight Watch," Otero's pencil drawing uses an interesting psychological balance, a boy at the bottom left gazes up across an empty picture plane toward the moon at the top

The Joslyn Biennial illustrates a tension among the regional, the provincial and the international in art.

The question is, can the standards of international art (read "New York") apply to works created in the Midwest? Probably so: But does that mean that Midwest art must be derivitive, that it must appeal to "West Broadway?" Probably not

The show runs through May 25.



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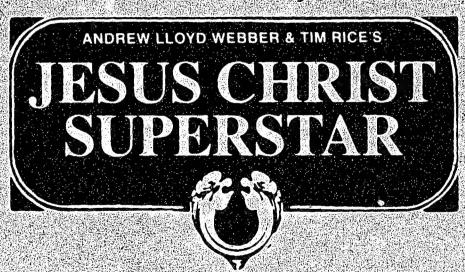
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WE, THE FRIENDS OF UNITED MINORITY STUDENTS,

find the April 10, 1980 decision of Student Government to allow the Gay Awareness Organization membership in UMS as a recognized ethnic minority group absurd and representative of a historical attempt to undermine the scope, function, and purpose of the UMS Agency as it seeks to provide cultural awareness of and service to those groups recognized by the Federal Government as legitimate ethnic minorities. We ask the support of **all** students, faculty, and staff to overturn this decision in the following ways:

1. Write, call or visit with the student senator of your College to let it be known you disapprove of the decision and would like him/her to vote in favor of a resolution to rescind the motion allowing GAO membership in UMS.

SENATOR	COLLEGE	TELEPHONE NUMBER
Joan Anderson	· CBA	393-0281
Virginia Ayers	Soph. Cls.	551-3676
Vivyonne Collins	·CBA	346-7325
Gary DiSilvestro	A&S	333-3981
Steve Douglas	A&S	330-2563
Marj Dupley	Sr. Cls.	393-2906
Monica Edwards	Fine Arts	553-4738
Bob Hammond	U.D.	558-9871
Miguel Hernandez	E/T-2001 Post	733-2141
Nanci Hughes	Educ.	292-0899
Karen Kelly	Educ.	393-7499
Mary Kingslan	Fr. Cls.	397-1239
Steve Krause	E/T	- 291-7291
Flo Langford	CBA	342-6940
-Marilyn Lokke	Home Ec	571-6467
Bob Miller:	CPACS	391-6015
Brian Nolan	GC	334-4607
Mark Norris	Fr. Cls.	333-8807
Ann O'Connor	Soph, Cls.	556-0762
Bill Ojile	Jr. Cls.	556-8708
Pat O'Neill	CCS	455-6706
Mark Pfeffer	A&S	333-4309
James Rinn	CBA	556-9268
Mike Ross	Sr. Cls.	733-3094
Fred Sgroi	A&S	493-9046
Ed Weatherbee	CBA	553-7070
Don Juroski	GC	558-9498

- 2. Be present at the Student Government meeting where the resolution to rescind the motion will be discussed. (The exact date and time of this meeting are yet to be announced.) Your presence will make your student government more accountable to the student body.
- 3. Solicit support from your colleagues to write or call the Student Government Office, the University Administration, and the Board of Regents asking for clarification of who are officially ethnic minorities:

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Vomen rockers rated, two make it as legit acts

music began to break away from the "sensitive singersongwriter" and "pop vocalist" roles that artists like Joni Mitchell and Judy Collins established during the. 60's. Since women seem to be dominating the airwaves lately, let's consider a few of today's feminine rockers.

In 1974, Suzi Quatro recorded her first album backed by an all male band, pre-dating Heart and the Pretenders by several years. She looked tough, her band looked tough; but they were marginally talented. The idea of a woman clad in leather who could rock out as well as any man was more attractive than anything she recorded and she remained in relative obscurity until she traded in leather for corduroy to record the lame/pop/single "Stumblin" in: "So much for potential

Patti Smith is more successful. She is a forceful singer and a semi-talented composer who tries to merge free-form poetry with a rock beat. She is at her most listenable when she covers classic rock material ("Hey Joe" or "So You Want Be (A Rock in Roll Star") or songs by other writers (Springsteen's Because the Night"), and seems to need strong, sympathetic producers to focus her often undisciplined performances. An exciting concert performer (when she stays away from musical instruments) Patti deserves as much attention as any woman in contemporary musica

Linda Ronstadt is a gifted singer who sounds sillier with each new album. What does this woman hope to accomplish by singing versions of Warren Zevon and are about? Who can hear, for example, Zevon's version of "Poor Poor Pitiful Me," his great S and M ditty, and then listen to Linda's version without knowing that she is tackling material that is far too kinky for her? What can we expect next, a new version of the Sex Pistols' "Bodies?" Back to ballads, please.

The new up-and-coming female hard-ass rocker is Pat Benatar. Her debut album, In the Heat of the Night, is already gold and the single "Heartbreaker" is receiving heavy airplay currently. Benatar's big problem is

An exciting concert performer (when she stays away from musical instruments). Patti deserves as much attention as any woman in contemporary music

that her voice often sounds too theatrical for the hard rock her band plays: Her classically-trained voice sounds tough, but only in an artificial, posturing way. She simply lacks the funk needed to hit the gut of the

Heart shares this ersatz tough-girl flaw. If leaders Ann and Nancy Wilson could make music that is as hard as the image they try so hard to portray; they could be listenable: Instead, they sound like warmed-over Led-Zepplin, failing to come off any less ridiculous than mate place for women in this music. macho-men like Foreigner or Bad Company.

Lovich's music. Her strange, campy cabaret vocals automatically place her in the "freak voice" category along with David Surkamp of Pavlov's Dog, Her crased, flamboyant stage show (sort of a female Liberace for: the avant-bored) is a good example of art-rock taken to its most inane extreme. Skip it:

Chrissie Hynde of the Pretenders may very well take Deborah Harry's place in the 80's. Hynde's voice is: as instantly recognizable as Harry's, and has a much sharper edge. She knows how to underplay lyrics with devestating effect. And the band is stark enough to a allow her voice to focus. Blondie, in contrast, sounds now_like just another over-produced; disposable pop

Another promising vocalist is **Ellen Foley,** whose debut Night Out was released last year. On that album, she reveals a vocal personality of far more depth than the obnoxious girlfriend she played in the Meatloaf album and Ian Hunter's "We Gotta' Get Out of Here." If she can find a producer to replace Hunter and Micke Ronson (who seemed intent to bury her voice in a bombastic mix) she may turn out a fine album. "We Belong. to the Night" shows what she can do.

Rock is well known as an industry that freats the female performer as a novelty. But the work of Patti-Smith and Chrissie Hynde show that there is a legiti-

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Black Rose, Jets stage local gigs

couple of interesting young bands that made appearances at UNO in the Daytime Band Series have snared bookings in the Omaha area this week and may be worth a second look

Black Rose, a four-member group featuring clean vocals by rhythm guitarist Sandra Morar, will be playing upstairs at the Howard St. Tavern tonight in another of the experimental Wednesday night rock jams.

The Jets; a very energetic new wave band from Lincoln, will fill the bill at the Animal House on south 84th St. tomorrow night through Satur-

Black Rose will probably appeal to the middle-of-the-week crowd (the older gang not hitting the books) with an act slightly tamer than that of the Jets. The dollar cover charge is hard to beat. The Jets are most suitable to weekend hard partying:

Speaking of very hard partying, look to this space next week for an update (perhaps a recov

certs in the Omaha area: We'll be checking out Linda Ronstadt at the Civic Auditorium, The Who in Kansas City's Kemper Arena and best of all the Ramones in Omaha's Music Hall

The columns may be written from a hospital bed, where an ear, nose, and throat specialist will. be attending to me. The ear problems will come from three hard blasts of rock; a sore throat will be the result of screaming my approval; and the nose; well, I did say there would be a lot of partying, didn't l'

Record Reviews Coming Up: Next week, be on the lookout for a whole batch of record reviews Though there are a few clunkers in the bunch record companies have been sending some mighty choice selections lately especially the Pretenders, the Tourists, and the Romantics. Interesting bit of stuff by, a group called The Cramps, too.

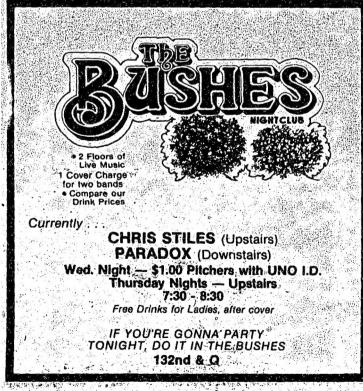
Mike Kohler

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UNO wrestler Kaufman poised for AAU victory

By ROBERT McKEON

Gataway Sports Writer

Ryan Kaufman, a recent transfer from the University of Minnesota, qualified for the upcoming AAU National Freestyle Meet in Madison, Wisconsin.

In the Olympic Regional Tournament held recently, Kaufman placed fourth. Only the top three wrestlers qualify......

These tournaments decide who qualifies for the Olympic Wrestling Camp, being held this summer. The Olympic team will be picked from the best wrestlers in the camp.

NCAA wrestling is called Collegiate or Folkstyle while the Olympics use the two types of international wrestling. Freestyle and Greco-Roman.

The regional tournament was only the third tournament Kaufman has wrestled in using the freestyle. "I went there mainly for experience." he said

Hopefully, the experience Kaufman gained will help him in the AAU Meet which was, held last Thursday, Friday and Saturday. The top six finishers there also get invited to the camp

A 1977 Burke High graduate, Kaufman was a two-time state champ in high school:

UNO: Nebraska Oklahoma and Minnesota all showed an interest in him. Kaufman decided on Big Ten power Minnesota because of their 'winning tradition' they finished fourth in the nationals in 1976. Also, Kaufman likes lakes, obviously of which Minnesota has an abundance of

Kaufman, though, turned his back on the scholarship and a brilliant third place finish in the 142 lb. weight class in the Big Ten tournament after only two years: Why?

Ten-tournament after only two years: why?

Because: "I missed my home and friends: I have a great relationship with my parents."

"It was a hard decision," said Kaufman "but I'm not unhappy, with it." He recalled that Minnesota coach "Wally Johnson would call, girlfriends would call, etc. Minnesota did treat me well but it's too impersonal up there."

"The campus is so spread out; you would have to take busses to class or walk a mile and a half."

"He's a hard worker. He's a leader by example, not a part-timer."

An example of the immensity of the school is a introductory theater class Kaufman took. There were 1500 people in the twice a week class and the teacher flew in for one class a week from Washington, D.C. The subsequent day's lecture was projected on a big screen.

That's why, with justification, Kaufman can say UNO is not impersonal and the classes aren't that large

He started at UNO in January and won't be eligible to wrestle for the Mavericks in NCAA action until next December

Kaufman now wrestles for the Maverick Wrestling Club Mike Denney, coach, said, "It gives the wrestlers a charice to compete in the international style."

Denney was pleased with the team's newest addition. "We're pleased to get Ryan," said Denney "He's a hardworker. He's a leader by example, not a part-timer."

Kaufman believes his wrestling strongpoint is the takedown. He prefers Folkstyle wrestling now but since Freestyle is based on the takedown, "eventually I'll like it:"

He's "working on riding quite a bit," which is just holding a "guy down while "escaping" is Kaufman's main weakpoint Undecided on his major, Kaufman thinks it will probably be

business even though he was in horticulture at Minnesota.

"As for after graduation, he would like to continue wrestling for the Athletes in Action team." A branch of the Campus Cru-

sade for Christ, the AIA is not a professional team.
For right now, Kaufman is involved in the Omaha Gospel
Tabernacle — "part of the reason I like Omaha."

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Sanders sparkles for Lady Mavs

By ERNIE MAY
Gateway Sports Editor

One pleasant surprise during the Lady Mavs, up and down softball season has been the play of Jody Sanders

Sanders, a sophomore, was a standout athlete during her prep days at Westside. She was a two-time All-Metro selection in volleyball in 1977-78, a member of the Metro All-Star basketball team in 1978 and in 1977 won the Nina Korgan Award for her softball achievements.

Recruited by former coach Gail Lehrmann, Sanders hit a meager 202 during her freshman season, but this season she has come into her own and currently leads the Lady Mavs in nearly every offensive catagory.

Sanders, who said she doesn't consider herself a strong hitter, leads the team in batting with a 320 average, in at bats with 53, hits with 17 and is fied with Karen Miller for the lead in walks with 15. On top of that, Sanders has also hit four of the teams nine triples

With stats like that you would expect a free swinger at the plate with quite a few strikeouts, but Sanders has only three strike outs so far this season.

According to UNO Coach Mary Conway, however, Sanders has not been getting the hits she should be "Jody has been robbed blind," said Conway



Jody Sanders

"She's a good natural hitter who has been swinging the bat really well, but people have been coming up with diving stops, and snow-cone catches to stop her," said Conway, adding, "Jodyshould be hitting about 500, and I think she's about ready to break lose."

Sanders said being stopped by diving

catches is frustrating but all she can do is keep trying. "I really don't have any goals set for myself as far as hitting;" said Sanders, "I just go out, do the best I can and whatever happens happens."

Although she has had enourmous success at the plate this year, Sanders confessed she has trouble hitting the inside pitches

"I've had some trouble with the inside stuff," said Sanders. "But I've been working on my hitting with coach (Suzy) Scheef and I'm starting to hit the inside ones better now."

As good a hitter Sanders is this season, she has been equally as good around third base where she has recorded a team leading 57 assists with only nine errors.

But, third base has not been her only position, she is also an accomplished pitcher

"I've pitched about three-fourths of my career," said Sanders. "I use to play on teams during the summer where I was the only person who could pitch, but I decided I needed a change so I switched to third base."

Sanders said she will be pitching again this summer, however, for the Raiston Bank team, a team her father coaches.

"My parents got me started in softball when twas nine or ten-years-old;" said Sanders, "and they ve helped me all along the way."

Regarding the current UNO season, Sanders said coach Conway has been a real help to the team: "She (Conway) inspires us;" she said. "She doesn't get down on us, she stays with us."

Sanders said she feels the weather has hurt the teams early performance. "With all the rainouts it hurts our playing time," she said, "we really don't need more practice as much as we need to get more games in."

According to Sanders the team is reaching its peak now. She said everything is coming along well and if the team can stay away from the mental errors it has a good chance to win the Nebraska State AIAW Division II Tournament being played in Omaha this weekend.

Sanders, a business major, is currently working part-time with the women's athletic department as an assistant equipment manager, helping her mother Bev Sanders.

When she graduates Sanders said she is uncertain of what she will do "I like the business courses I'm taking now," she said, "but, I would also like to get into coaching our some other as-a pect of athletics."

Regardless of what happens after graduation; Sanders still has two more seasons of softball at UNO, and coaches and fans alike are eager to see what this talented young lady does for an anchore.

Applications are now being accepted for the following SG-UNO positions:

SPO (Student Programming Organization)
Director, paying \$2000 a year.

UMS (United Minority Students) Director, paying \$1500 a year.

WRC (Women's Resource Center) Director, paying \$1750 a year.

ISS (International Student Services) Director, paying \$1500 a year.

Applications available in the SG-UNO office MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m. Wednesday, April 30.

Dziedzic opposes boycott

By ROBERT MCKEON Gateway Sports Editor

"The Olympics are only one out of 100 international events each year. Our program will go on," declared 1980 Olympic Wrestling Manager Stan Dzied-

Also the National AAU Wrestling Coach, Dziedzic commented in light-of the recent U.S.: Olympic Committee's (U.S.O.C.) decision to support President Carter's, boycott of the summer games in Moscow

A bronze medalist in the 1976 Olympics, a 1977 World Champion and a two-time World Cup Champion, Dziedzic is not in agreement with the boycott."

He was one of 400 members that atttended the recent Olympic Committee meetings in Colorado Springs

Despite strong evidence from

Track men, Drake Relays

Track men, Drake Relays

Baseball.vs. Morningside

Baseball vs. Morningside:

Baseball vs. Nebraska

Lady Mavs Softball, State AIAW tourney.

Lady Mavs Softball, State AIAW tourney

Lady Mavs Softball, State AIAW tourney

Track women, NCC Championships

Vice President Mondale and former Treasure Secretary William Simon, Dziedzic wondered why spectators from the U.S.

Besides spectators, Dziedzic, because the is one of six coaches of the Federation of International Lutte — (French for wresting) Association (F.I.L.A.), is also going. He will be joined in Moscow by any other American coaches who have international meetings to attend while the Olympics are in progress.

'If it's a grave enough situation, why isn't a national emer-gency declared?" asked Dzied-

He does feel; though, that "itis difficult to second-gues's the: President and the State Depart-

Dziedzic then cited several

Des Moines, la.

Des Moines, la

Vermillion, SD

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1:30, CWS Park

Dill Field

Dill Field

things that could result from the bovcott.

Some athletes feel the Amateur Athletic Act of 1978 is being broken by the boycott. Consequently, they may file suit against the U.S.O.C

the Olympics may either be moved or postponed.

The question arises, why hold an / Olympic::camp, of which Dziedzic is overseer if there

laid and the equipment is donated and ready to go the the ath-

looking to the future. The World Games are held each year the Olympics aren't. The camp is open to both junior and senior wrestlers who will be competing for the U.S. in the World Games next year

Dziedzic hopes the Olympics poned three previous times for various reasons.

can still go to Moscow.

Secondly, if enough western countries join the U.S. boycott?

The third option is a meeting between: the ...International Olympic Committee and the

Lastly, without beating around the bush: "we don't go. We just stay home and watch them on T.V.

won't be any Olympics for the Pragmatically, the plans are

More importantly, Dziedzic is

will survive this crisis. If history sets any precedents they will The Olympics have been enbroiled in controversy and post-

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Lady May runners win at Drake, down NWMS

By ERNIE MAY **Gateway Sports Editor**

It's been a busy two weeks filled with pleasant surprises for the Lady May track team.

The Lady Mavs are coming off two big wins and are looking forward to the North Central Conference track meet to be held in Vermillion, South Dakota this Saturday

Two weeks ago the Lady Mavs: astounded: everybody but themselves as they walked away with the championship for Division II and III schools at the Drake Relays

Freshman Sandra Middlet-on led UNO by winning first place in both the 100 and 200meter events. Middleton's times of 11.73 and 24.59 broke existing UNO school records and her 100 meter dash time was just three-hundredths of a second off the national qualifying time.

But Middleton was not finished, along with Rita Dineen.

liam's put of 39-43/4 in the shot put broke a UNO record which stood since 1976, when Joy Leger recorded a 36-6 put:√

The next record set was in the initial running of the 3,000 meters. Kristi Grace won the event with a time of 11:41:41 beating her nearest rival by three full seconds:

UNO Coach Bob Condon said he was satisfied with his teams performance, adding, he didn't expect the same times as at Drake because the team "was pretty tired from a tough week of training

This Saturday at the NCC meet coach Condon said his team should be able to retain its NCC Championship.

I'm_not: surprised by our performance so far this season," said Condon: "We have a lot of talent on the team. They're all hard workers and I think we'll do well in the conference meet: If we lose," he said: "it will be because we



RECORD PUT Bev Pulliam broke the school record in the shot put with this put of 39-4-3/4. The previous record of 36-6 was set by Joy Leger of UNO in 1976.

Regina Dale and Deb Dixon. Middleton won another first these gals just don't give up. place in the 4 by 100 meter relay with a time of 48.74 another school record.

Another outstanding po former was Cory Cardisco. who took second place in the 800 meters with a time of 2:14.00, a UNO school record. She was also a member of the Lady Mavs 4 by 400 relay team which also set a school record. with a time of 4:03.01.

In the distance events, Kristi Grace set yet another school record with a time of 37:52.00 in the 10,000 meter run.

Before the day was out, the UNO women's team had set six school records.

In their next meet against Northwest Missouri State, last Saturday, the Lady Mavs performed equally as well as they defeated NWMS 84-40 at Caniglia Stadium.

The Lady Mavs set two more records in the meet as Bey Pul-

were beaten by a good team,

Condon said UNO's strongest challenge will come from Northern Colorado and North Dakota State, who finished fifth at the Drake relays: "The NCC is pretty tough," he said, but when we're strong, we're unbeatable.



DETERMINATION ... UNO'S Kristi Grace shows the face of a determined winner as she set a record for the first running of the 300 meters at UNO.

THE GATEWAY



Mike Kohler

HPER basketball games need rule agreement

column; particularly from those of you who spend half you waking hours shooting basketballs in the new HPER Building

The action at the new place is almost continuous. At any given time; one can find games of four-on-four and full court without much waiting, if any waiting at all. And, for the most part everyone is pretty agreeable on the routines.

There are a few gray areas that need clearing up, however As a means of resolving some of the confusion that can come up. on the courts, allow me to lay down what may be acceptable 'house rules;" and if you disagree, send your views by way of a note to the Gateway or by letting me or someone else know about it at the gym

To begin with make it-take it seems to be the established scoring method in half-court games. Streak shooters can get crazy under such rules, and defensive players must really gear up to stop a streak

I've encountered differences of opinion, though, on wheth er or not the ball must be cleared out by the defensive rebounding team on every change of hands. One school of thought says if the offense doesn't hit iron with a shot, a defensive player can put the rebound back to the hoop without taking the ball back and giving the opponent a chance to set the defense

I've played the game both ways, and I frankly am much more comfortable with requiring the rebounding team to take the ball back to the second blue line past the top of the key (Sorry, but only the folks who play at HPER know about those.) I think a good compromise is to use that clearly marked white volleyball line between the aforementioned two: What do you-think?

As for that certain point for clearing a rebound; I have always been used to using the free throw line as launching point for shots, but a lot of guys want to take the damn ball all the way. back to the second blue line (Sorry, but only the folks who play at HPER know about those.) I think a good compromise is to use that clearly marked white volleyball line between the aforementioned two. What do you think?

Mav nine sweep UND; Ladies third in tourney

BY ERNIE MAY

Gateway Sports Editor

Both the UNO baseball and softball teams were in action ? this weekend each grabbing needed wins

In baseball, the Mavericks took a crucial doubleheader from North Central Conference erupted for 11 runs. rival North Dakota Saturday, 4-1 and 6-1

In the first game, Joe-Benes won his fourth game of the season as he held the Fighting Sioux to just two hits, but even more impressively, Benes struck out 13 batters to bring his total to 54 strikeouts in the last. four games.

Dave Poulicek drove in two of the Mavs four runs in the game with a sacrifice fly in the first inning and a home run in the fifth.

in the second game, senior Lyle: Simmons inurled perfect ball for the first four innings enroute to a 6-1 win over North Dakota.

Tim Conway had a triple and Bryan_Nelson a double to lead. UNO, while North Dakota could manage only one hit until the seventh inning when they got two hits and scored their lone

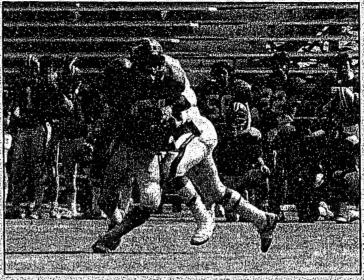
UNO's record is now 12-14 leading into games last Sunday and Tuesday against Augustana and Nebraska.

In softball The Lady Mavs hosted their own softball tournament last weekend, finishing third to Emporia State and Greighton: UNO finished the tourney with a 2-2 record which raised its season mark to 9-10.

Friday the Lady Mavs thumped South Dakota 15-5 before losing to Creighton 9-0 in the night-cap

Jody Sanders, Michelle Tov-

Defense key in scrimmage



One that got away Kurt R. Anderson lets this pass get away after being hit from behind. Although he may have dropped this one, he held on to lour others to rack up 62 yards, tops among the receivers

yards and one touchdown. Carl Smith was right behind him with 51 yards passing completing seven out of 15 attempts.

Kurt S. Anderson completed just two of four passes for 19. years. Anderson was taken out of the scrimmage early with an injured thumb, but offensive coordinater Chuck Osberg said. it was nothing serious

In the rushing department Dennis? Boeson∷led (all "UNO» runners with 95 yards on 14 carries, including one 39-yard

Rob Hansen was next in line for rushing honors with nine carries for 44 yards.

The Mavericks will hold one more controlled scrimmage this. Saturday afternoon at 3:30 p.m. The spring game is scheduled for May 2, at 2 p.m.

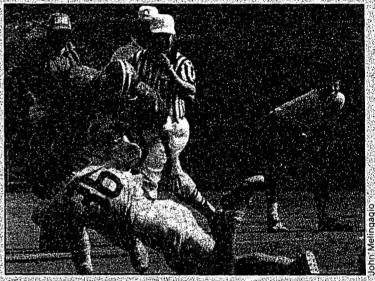
By ERNIE MAY Gateway Sports Editor

The UNO football team held its: second scrimmage of the spring. Saturday with the de--fense-turning in a much better performance than the previous

UNO∵Head Coach Sandy Buda said he felt the defense played very well. "They played aggressive football," said Buda; adding+"they probably got the better of the offense this week.

The defense which was sus pect last week, held each of the May quarterbacks to nearly 100 yards less in passing than the previous week.

Mark McManigal led the quar terbacking trio in passing hitting seven of nine passes for 68



is Maverick running back Dave Soto by defender Tackled for a loss Perry Guido. Solo ended the day with 42 yards rushing on 11 carries

RACE ON OVER FOOD SERVICE



rea; Diane Ninemire and Caro line Reither each had two hits to lead the Lady Mavs, while South Dakota://could_manage_only seven hits off UNO pitcher Terri

UNO did most of its damage in the second inning when it

Against Creighton the Lady Mavs were not so fortunate. Creighton pitcher Candi Letts held UNO to just four hits, two of those by Senior Diane Ninemire in recording the 9-0

Saturday morning the Lady Mavs played Emporia, who won the Lady Husker Invitational last weekend, and finished the game on the short end of the 9-7

UNO jumped on Emporia pitcher Debbie Cervantes early, scoring three runs in the first inning, one in the second and two in the third before Brenda Stolle came in to shut off the Lady Mavs.

But Emporia came back scoring four runs in the third in-ning to lie the score 6-6 then scored two more runs in the sixth inning to break a 7-7 tie and win the game.

Barb Hart was the big story for UNO as she had two hits, including a triple, and drove in three runs. Jode Sanders and Diane Ninemire also collected two hits a piece in the losing cause.

In the consolation game, the Lady Mays faced a much much tougher South Dakota team, but emerged with a 6-5 victory.

Freshman Liz Mannix erupted in this game going three-forfour at the plate, with two doubles, and three RBI's.

Kim Juhl got the win for UNO as she scattered eight hits.

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Sultable Identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted. HELP WANTED:

SUMMER WATERFRONT POSITIONS, General waterfront activities working with the public in sailing canoeing and various outdoor programs. Flexible hours. Will train Send resume to Wind Marinas. 5606. Western Ave. Omaha. NE 68132.

WANTED:

COUNTRY WESTERN MUSIC GROUP or individual guitar/singer, liddler needed for large range party. Terms negoliable. If interested, call 5teve; 342-5711.

WANTED TO BORROW OR RENT. one pair tan Capezio tap shoes without lass. Ladies size 5½ or 6. Call 572-8824

one pair tan Capezio tap shoes without taps, Ladies size 5 ½ or 6. Call 572-8824

alter 9 p.m. WANTED: WHO tickets: 391-6279 after

3 p.m.
ROOMMATE TO SHARE 2-story house with fireplace, Close to UNO.8 UNMC Dundee area, \$125/month & 1/3 utilities Call Sandy, 444-5800 or 551-5760

NEED A RIDE TO BOSTON, Mass. o anywhere near, this June Please call (308) 234-3709 CHRISTIAN MALE ROOMMATE to

share townhouse, 70th & Spring, 393-SERVICES:

AVAILABLE RIDE TO HOUSTON TEXAS OR POINT IN BETWEEN Leaving soon after Finals, sharing gas expense. Leave 9th, 10th or 11th of May Call Bob 333-5630.
FACULTY! STAFF! STUDENTS! Ty-

Call BOD, 333-3630.

FACULTYI STAFFI STUDENTSI Typing/word processing, editing, dictation transcription provided for the author business, student. Prompt. accurate service, reasonable rates. Rachel's Typing Service (402) 346-5250.

STORAGE. SELF-SERVICE 5'x)0'unit for \$12 a month. A STORAGE INN, 331-2777.

TYPING BY PAGE, close to campus Call Joyce, 553-3067.

ORGAN LESSONS FOR beginning students, all ages welcome; 571-1686.

NEED A RESUME? The most important paper you'll ever write, 571-1686.

NEED TYPING DONE? Have it done by a pro, 571-1686.

PSYCHIATRIC CONSULTATION AVAILABLE free of charge to students.

AVAILABLE free of charge to students ext. 2374 Student Health Services
PHYSICIAN ASSISTANT available free of charge to students Mondays and Thursdays 8 am-12 noon Student Health Services MBSC 132.

FOR RENT: EXTREMELY SPACIOUS TWO bed-room apt. for rent. Gas heat paid Lake Forest North, #21 Call 493-0787 or 493-

io NEED A CHEAP PLACE TO LIVE THIS. SUMMER? Individual rooms in a beauti-ful old house with a communal kitchen...

ful old house with a communal kitchen-bath, living room, etc. located at 42nd & Dewey, female or, male welcome, 50-590/month, 346-9645, Dave or Ray, SUBLEASE MY ONE-BEDROOM APARTMENT, June, July and August, \$185/month, Please call Marion at 554-2981 after 3 p.m. or 551-3299 after 5:30

UNFURNISHED EFFICIENCY "UN FURNISHED. EFFICIENCY APARTMENT FOR RENT. Utilities paid. \$145/month. \$75 deposit; stove; refriger-ator, carpet, drapes, off, street, parking, phone 558-8515, 10 a.m.-10 p.m. QUIET-2. BEDROOM APT; 5 min. to UNO; carpet, central air, security, Excel-lent, place for, students, Heat; and water-paid. \$215. Call. 496-0667 after 7: FOR SALE: GREEN, SCHWINN, 27: 10 speed. \$75.

FOR SALE:
GREEN SCHWINN 27:10 speed, \$75; brand new 12" GE b&w TV, \$70. JC Penney 8-track player/recorder with blank tapes, \$30; call Jack at 333-0506.
GOLITE: 1965 LARK travel trailer in good condition. 17 feet tollet water stove with oven two gas bottles; gaselectric refrigerator; sleeps six. Equilizer. Hitch included. Would make a fine "vacation cabin". Best offer Call 346-1240.
1978 HONDA 750K with accessories \$2000. Call 345-1463 after 4 p.m.

1978 HONDA / 50K With accessories \$2000. Call 345-1463 after 4 p.m. 1973 PLYMOUTH 4 fdoor 46,000 miles, good condition, tires in good shape, \$1,000. Call 571-2160 after 5:30

p.m. 1977 VW RABBIT — EXCELLENT CONDITION Sun roof, am/fm. air: ra-dials: rear window defroster. Call 556-

RCA/WHIRLPOOL REFRIGERATOR FREEZER: 13 cubic feet; white: righ hand door; bottom freezer: \$100, 558 HOTPOINT ELECTRIC RANGE with

Self-cleaning oven, golf, like, new, \$175. Penney's washing machine, good condition, \$75; Sear's refrigerator, white, good condition, \$125. Call 333-7347.

ELECTRIC TYPEWRITER, IBM Model B Executive, with carbon ribbon, 733-7013.

OUTBOARD MOTOR SCOTATWAT ER, 7/5 horsepower, runs but has miss, \$45, 35 MM Camera, Canon FTB, wide, angle, zoom, tripod, case, plus, \$325 Call Scott, 331-6983.

Scott 331-6983.

1969 PONTIAC CATALINA sedan new lifetime battery, snowlires, loaded with options including factory air. Under 50,000 miles, asking \$600,556-1804.

ADVENT STEREO CASSETTE deck with dolby, includes professional Advent, microphoses pre-amp for mics and microphoses.

microphones, pre-amp for mics and mic stands. \$200: Call 493-2640 and leave

NEED LOTSA RUBBER? one pair of Pro-Trac 60's (G-60x14), mounted on chrome rims Call 554-2624 after 5, 556

STEREO RESEIVER, Superscope AM-FM receiver, 15 watts per channel, just reconditioned, A great buy at \$70, 558-

LLOYDS AM/FM STERO WITH TURN-

TABLE and 10x6 speakers, best offer, 393-5715.
SANYO AM-FM STEREO radio/8-

393-5715
SANYO AM-FM STEREO radio/8-track (In-dash) Top of the line model. Features everything Costs \$200 new will sell for \$125. Call 554-1974
FREE KITTENS — weaned and litter trained two male, two female, very affectionate, must lind good homes. Call 551-5383 after 5:30 p.m.
PERSONALS:
GENIUS: THE ONE billionth gallon of Coca Cola syrup was manufactured July 12, 1944. Eat crow sucker Time Lord.
WANTED TRAVEL MATE TO EU HOPE, group on single; person. Want to leave in May. Please call; Carol at 551-2922 or 572-6139.
FARLEY: THOMAS: VISIONARY soundscope continues with television interlude. It "Alpha Rhythm." A sight and sound project that breathes.
TRIVIAMAN: BEFORE you get cocky, let me say that it was a printing error in Wed., 4/16. Gateway that caused my answer to be wrong. Therefore: will clear, the air and give the correct spelling of the answer; Dantooime with a "d" not a "t" is where, she told Vader. Thowe.
CAN'T SOLVE MY RIDDLE Then you must be dodgers. My hext clue's a lady who likes these two words. Buck Rogers. Galactus.
TRIVIA ANSWERS. Dantooine, and

who likes these two words: Buck Hogers, Galactus.

TRIVIA: ANSWERS: Dantopine, and MOON of Yavin (Sorry; Howe), QUESTIONS — Superman; Name his 1, grandparents (both sets) 2, paternal uncles 3, paternal foster, uncles. Answers forthcoming.

DIRT BIKERS: If you are interested in

coming
DIRT BIKERS: If you are interested in joining a motorcycle club, Midwest, Off-Road, Riders Association is looking for members, Call John Lanning at 554-2928 for info

isual; at Ceicel's from an Unmarried

COMETO THE CHAPTER SUMMARY BIBLE STUDY, Fridays at 11, Room 314, and see that Jesus Christ is Lord of the

heart MEMBERS OF UNO GEOLOGY CLUB and anyone interested Mr. Hill will give a talk on Computers in Geology on Tues-day, April 29 at 11:30 in MBSC, Rm, 302 UNO: GEOLOGY: CLUB will meet on

Thursday, April 24 in Adm 205 at 4155
Members please attend
TRIVIA FANS: Have no fear, my question is here. What is the name of the man who invented Coca Cola. Try to answer THE CRIMINAL JUSTICE STUDENT!

ORGANIZATION is sponsoring a year end party on May 2, 1980 from 8:30-12:30 at the Leisure Lanes Ballroom, 48th and L Sts, Tickets are \$2.00, and can be ob-tained from any CJSO officer or call Ron at 733-1859

at 733-1659.
FRESHMAN ARTS AND SCIENCES.
STUDENTS should see their advisors (Wikoff or Griesel) as soon as possible in Adm 204 to get signatures for fall schedules.

ules. TO THE PERSON WHO TOOK my TO THE PERSON WHO TOOK my watch out of the HPER Bldg women's lockerroom. Thursday morning April 17th The watch has a great deal of sentimental value to me. Please return it: \$10 refund, no questions asked. Call Tracy, 200

GENIUS Mrs. Hudson, etc. The error in my ad labeling 221B Baker St. as 2216 Baker, St. was, the printers, not mine.

THE MAD CHALKER SURVIVES!

Howdy to Lisa, Dave and the three Joes not to mention the Goodrich Gooder Gang and even the Time Lord.

KRONCH AND PRETZEL—I am happy for you! THE MAD CHALKER

GENIOS. I'did not cheat and read your ad prior to its publication; I'deduced its contents and answered accordingly. Time Lord.

MRS—HUDESA

Time Lord.

MRS. HUDSON: The same deductive reasoning used on Genius was used on you. Sorry. Time Lord.

NOODLEMANIA: services will be held for the "Beater" in CB2 Prestone: will speak on the importance of the vital guilds. They Outa Bar It:

LOREN: HAVE YOU forgotten you. Moose? (Or were you just after my antelers?) Writer here soon — The Shy One.

LONG & WOOD — Blonde bobbers are the best lovers. Scottish people leave lots to be desired. Don't you agree? C. Faure

up and coming

Blology seminars will be presented by W. Michael Kemp of Texas A& M University on: "Pictorial Tour of the People's Republic of China" today, Wednesday, at 7 p.m.; "Tropical Di-seases;" Thursday at 3:30 p.m.; "Science and Medicine in the People's Republic of China," Thursday at 8 p.m., all in Allwine Hall Room 301, and "Studies of Tegument Associated Höst Immunoglobulinsin Schistosmiasis," Friday at noon in Allwine Hall Room 310.

"Take initiative;" a three-session non-credit course for men and women ready to move 🦻 into new life positions will begin May 8 from 7 to 9 p.m.

"Living Alone and Making New Relationships" is a short, non-credit course designed to help increase confidence and success in reaching out for a new identify. The course will go from 6:30 to 10 p.m. on May 2 and from 9:30 a.m. to 1:30 p.m. on May 3: For further information call the College of Continuing Studies at 554-2755

George O'Nelli, world authority on space colonies, will give a free lecture entitled "Space Colonies — The High Frontier! on Friday at 8 p.m. in the CBA Auditorium

The Criminal Justice Student Organization is sponsoring a year-end party on May 2 from 8:30 to 12:30 at Leisure Lanes, 48th and L Sts Tickets are \$2 and can be purchased at the door or from Ron at 733-1659. Be there. Aloha.

The UNO Geology Organization will meet Thursday at 4:15 p:m: in Admin. Room 205.

The UNO Concert Bands will present an evening of music Friday at 8 in the Performing Arts Recital Hall. The concert will be broadcast on television station. KYNE, Channel 26 and radio station KVNO, FM 90.7

BLAC: will shold lits annual election of officers on Friday at 2 p.m./in/the/general meeting. Results will be published in the Gateway, UMS office and the Black Studies department.

THE QUEERO THE BAPIDRIED BAND

Wednesday through Sunday 9:00-1:00

NO COVER FOR LADIES WITH **CURRENT UNO ID**

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